

PROGRAM EVALUATION TOOL

Storyteller: Glenda Bonin

Date: _____ Location: _____

Program Title: _____

*The four evaluation areas (Engagement, Expression of Pleasure, Self-Esteem, and Expression of Emotions and Feelings) will help measure the value and impact of today's story session for the residents at this site. **Please provide a number value to each question listed by assigning a number from 4 to 1 as defined below.** Thank you!*

Indicators and ratings: 4=Always, 3=Some of the Time, 2=Rarely, 1=Never

1. Engagement

- a Are participants exhibiting interest about listening to the storyteller? _____
- b Do most of the participants respond to the verbal and hand shake greeting from the storyteller? _____
- c As the story session progresses, are most participants actively listening and responding? _____
- d Does the storyteller need to provide prompting in order to elicit responses from participants? _____

Additional Comments: _____

2. Expression of Pleasure

- a Do most of the participants exhibit relaxed body language, smiles and laughter as the stories are being told? _____
- b Do some of the participants spontaneously verbalize a sense of enjoyment as the session progresses with phrases like, "That was funny," or "I liked that one." _____
- c Are some of the participants tense or agitated during the story session? _____

Additional Comments: _____

Indicators and ratings: 4=Always, 3=Some of the Time, 2=Rarely, 1=Never

3. Self-esteem

- a Do some of the participants express appreciation of a story or the storytelling session by clapping, nodding happily, showing emotional response – empathetic tears, laughter or thoughtful expressions - to a specific tale? _____
- b Do participants verbally express satisfaction by stating, phrases such as "Thank you," "Come back again," "I like hearing your stories." _____
- c Do some participants provide thoughtful assistance to others when an artifact is being passed around? _____

Additional Comments: _____

4. Expression of Emotion and Feelings

- a Do participants make comments of recognition or interest about some of the artifacts shared during a story session? _____
- b Are the comments made about an artifact indicators of memorable past experiences or events? _____
- c While listening to the stories, do any of the participants display nonverbal interest through attentive facial expressions? _____
- d While listening to the stories, do any of the participants display nonverbal discomfort through distorted facial expressions? _____

Additional Comments: _____

5. Other observations

